

## Communiqué de presse, Cannes, May 2019 #1

# 50% of the feature films in Main Competition, Directors Fortnight and Critics' Week backed by CineRegio members! & call for reinforcing the cultural exception!

---

As the 48 regional film funds, that comprise the CineRegio network meet for their General Assembly during Cannes Film Festival, they can celebrate that their work has an impact, and the evidence is the **45 titles** (39 feature films & 6 short films) **selected for the 72nd Cannes Film Festival** - many of which are cross-border co-productions.

The regional film funds have invested in 45 titles, including:

- 11 of the films in this year's Main Competition (52% of selected films)
- 12 titles in Directors' Fortnight feature film competition (equivalent to 50%)
- 4 feature films in Critics' Week feature film competition (equivalent to 57%)

Charlotte Appelgren, General Secretary: "CineRegio and its members' work for cultural diversity and having so many films selected in Cannes 2019 reflects the importance of regional film funds for the European audio-visual sector and highlights the significant financial contribution and role of the regional film agencies in creating and defending European cultural diversity and the European Co-production model. Regional film funding has proven crucial to uphold and stimulate co-operation within Europe.

*From our perspective, the European co-production model is THE key to cultural diversity, however, the challenge throughout the year, is the interpretation and monitoring of EU state aid rules for film production, where film is compared to washing machines, airports and roads, and hence, put selective film funding schemes defending cultural diversity at risk. This despite 'the cultural exception'. Therefore - let us here at the Cannes Film Festival, the crown jewel of cultural diversity - remind the European Institutions to respect 'the cultural exception' and why 'this right' was created in the first place. In these times where cultural diversity and open society is under pressure in many Member States, the European Institutions jointly have an obligation to defend the European Co-production Model."*

CineRegio is the association of regional film funds in Europe. Cine-Regio acts as a lobby and network organisation encouraging cross-border and interregional co-operation and co-productions. The network counts 48 regional film funds from 13 EU Member plus Norway and Switzerland, and together the members represent a total funding capital of €200M per year to support film culture.

Contact: Charlotte Appelgren, General Secretary; [ca@cineregio.org](mailto:ca@cineregio.org); M: +45 40 40 35 45; [www.cineregio.org](http://www.cineregio.org)

### **OFFICIAL SELECTION**

#### **Competition (11 out of 21 = 52%)**

THE DEAD DON'T DIE by Jim Jarmusch; **Film i Väst**

LE JUENE (YOUNG AHMED) by Jean-Pierre and Luc Dardenne; **Screen.brussels & Wallimage**

OH MERCY! (ROUBAIX UNE LUMIÈRE) by Arnaud Desplechin; **Pictanovo Région Hauts-de-France**

ATLANTICS (ATLANTIQUE) by Mati Diop; **Région Nouvelle-Aquitaine**

LITTLE JOE by Jessica Hausner; **Filmfonds-Wien & Lower Austrian Film Fund**

LES MISÉRABLES by Ladj Ly; **Ile-de-France Film Fund**

A HIDDEN LIFE by Terence Mallick; **MDM Mitteldeutsche Medienfoerderung**  
 THE WHISTLERS by Corneliu Porumboiu; **Film i Väst**  
 PORTRAIT OF A LADY ON FIRE by Céline SCIAMMA; **Ile-de-France Film Fund**  
 IT MUST BE HEAVEN by Elia Suleiman; **MDM Mitteldeutsche Medienfoerderung**  
 SIBYL by Justine Triet; **Ile-de-France Film Fund & Auvergne-Rhône-Alpes Cinéma**

#### **Out of Competition (2)**

LA BELLE EPOQUE by Nicolas Bedos; **Ile-de-France Film Fund**  
 THE SPECIALS - HORS NORMES by Eric Tolédano and Olivier Nakache; **Ile-de-France Film Fund**

#### **Special Screenings (1)**

LA CORDILIERE DES SONGES by Patricio Guzman (documentary feature); **Ile-de-France Film Fund**

#### **Un Certain Régard (5)**

LIBERTE by d'Albert Serra; **Région Sud Provence-Alpes-Côte d'Azur & Institut Català de les Empreses Culturals**  
 THE SWALLOWS OF KABUL by Zabou Breitman & Eléa Gobbé-Mévellec; **Cinéforum & Ile-de-France Film Fund**  
 ROOM 212 by Christophe Honoré; **Wallimage**  
 JEANNE by Bruno Dumont; **Pictanovo Région Hauts-de-France**  
 LA FAMEUSE INVASIONE DEGLI ORSI IN SICILIA by Lorenzo Mattotti; **Région Nouvelle-Aquitaine & Ile-de-France**

#### **Short Film Competition (1)**

AND THEN THE BEAR by Agnès Patron; **CICLIC – Centre Val de Loire & Région Sud Provence-Alpes-Côte**

#### **Cinéfondation (1)**

BAMBOE by Flo Van deuren; **Flanders Audiovisual Fund (VAF)**

### **PARALLEL SECTIONS**

#### **Directors' Fortnight - Feature Films (12 out of 24 = 50%)**

GHOST TROPIC by Bas Devos; **Flanders Audiovisual Fund**  
 LES PARTICULES by Blaise Harrison; **Cinéforum, CICLIC Centre Val de Loire & Auvergne-Rhône-Alpes Cinéma**  
 SEM EU SANGUE (SICK SICK SICK) by Alice Furtado, **CICLIC – Centre Val de Loire**  
 THE ORPHANAGE by Shahrbanoo Sadat; **Copenhagen Film Fund, Filmförderung Hamburg Schleswig-Holstein**  
 PERDRIX by Erwan Le Duc; **Grand Est Region**  
 LILLIAN by Andreas Horvath; **Filmfonds-Wien**  
 LE DAIM by Quentin Dupieu; **Région Nouvelle-Aquitaine**  
 ALICE ET LE MAIRE by Nicolas Pariser; **Auvergne-Rhône-Alpes Cinéma**  
 AND THEN WE DANCED by Levan Akin; **Ile-de-France Film Fund**  
 ZOMBI CHILD by Bertrand Bonello; **Ile-de-France Film Fund**  
 DOGS DON'T WEAR PANTS by Jukka-Pekka Valkeapää; **Riga Film Fund**  
 YVES by Benoît Forgeard; **Ile-de-France Film Fund**

#### **Directors' Fortnight - Short Films (2)**

JE TE TIENS by Sergio Caballero; **Institut Català de les Empreses Culturals (ICEC)**  
 PLAISIR FANTOME (Ghost pleasure) by Morgan Simon; **Région Sud Provence-Alpes-Côte d'Azur**

#### **Critics' Week - Feature Films Competition (4 out of 7 = 57%)**

A WHITE WHITE DAY by Hlynur Pálmason; **Film i Väst**  
 VIVARIUM by Lorcan Finnegan; **Copenhagen Film Fund + Wallimage**  
 ABOU LEILA by d'Amin Sidi-Boumédiène; **Région Nouvelle-Aquitaine**  
 J'AI PERDU MON CORPS by Jérémy Clapin; **Auvergne-Rhône-Alpes Cinéma & Ile-de-France Film Fund**

#### **Critics' Week - short films Competition (1)**

MARDI DE 8 A 18 by Cecilia de Arce; **Région Sud Provence-Alpes-Côte d'Azur**

#### **Critics' Week - short films special screening (2)**

NAPTHA by Moin Hussain; **Film London**  
 INVISÍVEL HERÓI by Cristèle Alves Meira; **Ile-de-France Film Fund**

#### **L'ACID – Feature Films (4)**

RÊVES DE JEUNESSE - AS HAPPY AS POSSIBLE by d'Alain Raoust; **Région Sud Provence-Alpes-Côte d'Azur & Ile-de-France Film Fund & Région Nouvelle-Aquitaine**  
 DES HOMMES by d'Alice Odier et Jean-Robert Viallet; **Région Sud Provence-Alpes-Côte d'Azur**  
 L'ANGLE MORT by Pierre Trividic and Patrick-Mario Bernard; **Ile-de-France Film Fund**  
 VIF-ARGENT – BURNING GHOST by Stéphane Batut; **Ile-de-France Film Fund**